

FIGURE 5a: AdejokeTugbiyele, ***Homeless Hungry Homo***, palm stems, steel, wire, metal, wood, American dollar bills (money), 2014.

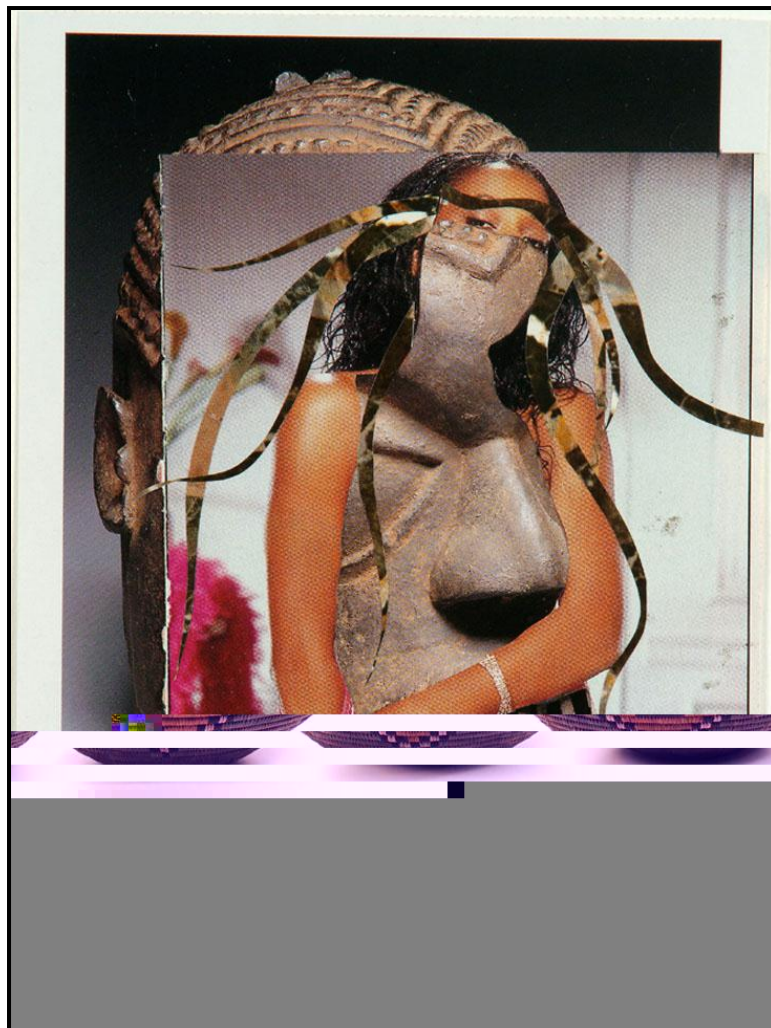


FIGURE 5b: Wangechi Mutu, ***Mask***, mixed media and collage, 2006.



**QUESTION 6: POST-1994 DEMOCRATIC IDENTITY IN SOUTH AFRICA**

6.1 Fadiel Hermans makes use of powerful historical and fictional characters. These characters play a role in shaping a young boy's identity.

- x Do you agree that toys play a role in creating your identity? Give reasons by referring to FIGURE 6a.
- x Refer to figures and objects in the composition and their possible meaning.
- x Discuss the use of specific colour and shapes in the background
- x Discuss the mood created by the posture of the little boy, images and colour
- x Would you say the title is relevant? If you were the artist, what would you name the artwork and why?

(10)

6.2 Write an essay on TWO South African artworks which address identity in our democratic society.

(10)  
**[20]**

<b>Custodian:</b> Someone who looks after or preserves things
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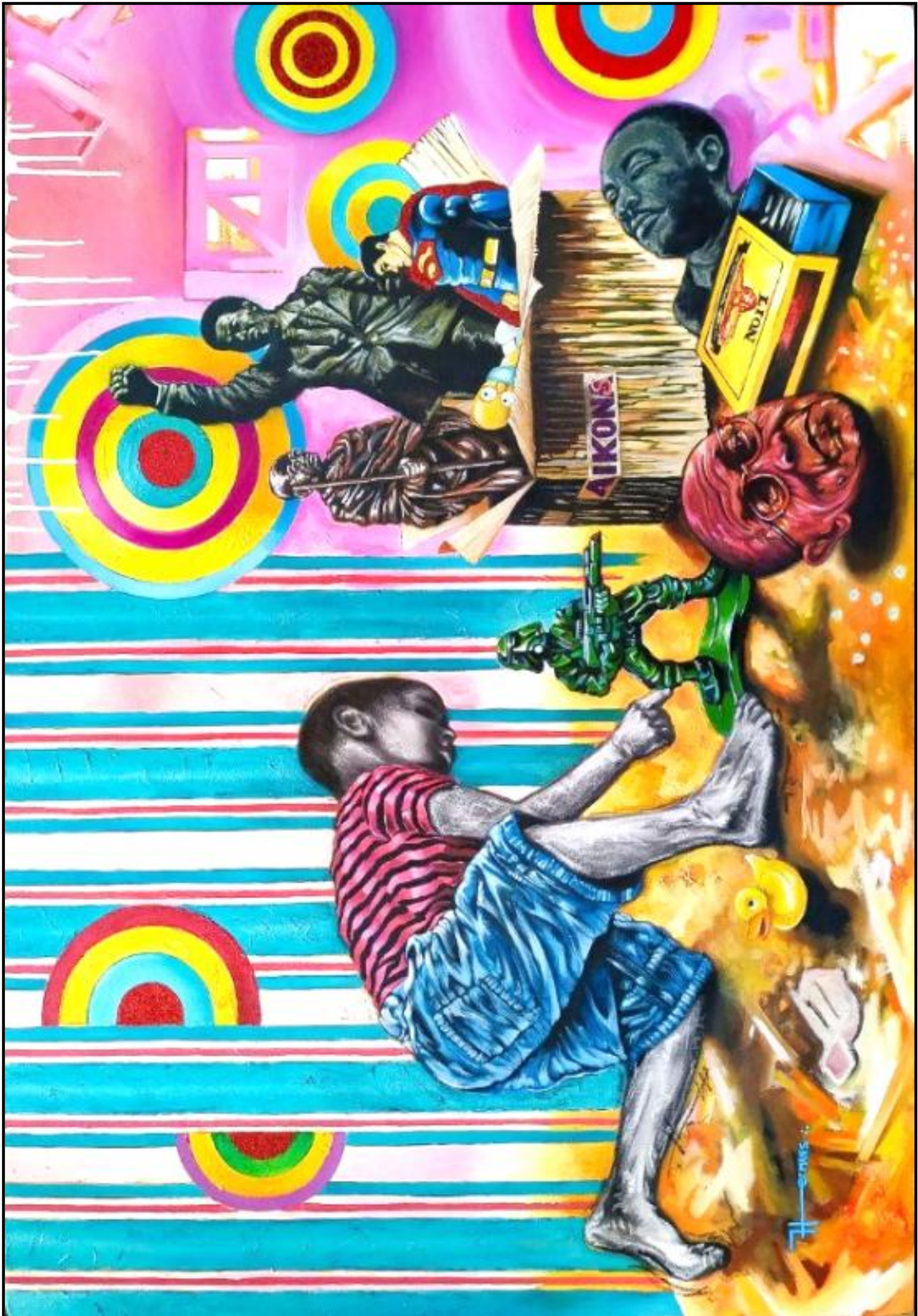


FIGURE 6a: Fadiel Hermans, *The Little Custodian*, oil and charcoal on canvas, 2020.





**QUESTION 7: GENDER ISSUES: MASCULINITY AND FEMININITY**

Little boxes on the hillside  
Little boxes made of ticky-tacky  
Little boxes on the hillside  
Little boxes all the same  
There's a green one and a pink one  
And a blue one and a yellow one  
And they're all made out of ticky-tacky  
And they all look just the same.

±Song by Malvina Reynolds (1962) and sung by Pete Seeger (1963)

Society tends to categorise people into boxes.

7.1 Do you think people are boxed in according to gender?

Compare FIGURES 7a and 7b and consider the following:

- x The significance of the wooden crate/box in both artworks
- x Stereotypical portrayal of the male and female child
- x Clothing
- x Symbolism of the objects placed in the crates
- x Possible meanings of the titles

(10)

7.2 Write an essay on TWO artworks (ONE artwork per artist) that comments on gender issues.

(10)  
**[20]**







FIGURE 7a: Angela Banks, *Hidden Dreams*, oil on canvas, 2019.



FIGURE 7b: Angela Banks, *Deep in the Quiet*, oil on canvas, 2019.



**QUESTION 8: ARCHITECTURE IN SOUTH AFRICA**

Traditionally homes were built entirely by hand. With the advancement of technology, homes can now be constructed using 3D printers.

Write an essay by referring to FIGURES 8a to 8d using the following guidelines:

- x Benefits of sustainable architecture
- x Construction methods ±traditional versus modern
- x Shape
- x Light source(s)
- x Possible influences
- x Include ONE South African building/structure that you have studied which has inspired you due to the innovative use of material and building techniques.

**[20]**



FIGURE 8a: **Whitewashed corbelled houses**, stone, mud and clay, Stuurmansfontein Farm, Karoo, 19<sup>th</sup> Century (built by nomadic farmers)



FIGURE 8b: Interior detail of the **corbelled houses**, Stuurmansfontein Farm, Karoo, 19<sup>th</sup> Century.



FIGURE 8c: Mario Cucinella Architects, **TECLA 3D printed house**, 2021. The house is constructed on site, using a mixture of clay, water, fibres from rice husks and a binder. These reusable, recyclable, carbon-neutral materials are fed into a large 3D printer that moves in a circular direction and is adaptable to any climate.



FIGURE 8d: Mario Cucinella Architects, **TECLA 3D printed house** (interior detail), 2021.

**TOTAL: 100**



